

# Together we are starting to walk

Ion Mittler

$\text{♩} = 100$  I Cm Fm Cm Gm Cm Fm Cm Gm

Singer

Organ

5 V Cm F/A Fm/>A Cm/G Gm Cm

S

I re - mem - ber the day when we first met,

O

9 F/A Fm/>A Cm/G Gm Cm >E6/>B

S

as if a twist of the fate when your eyes met mine.

O

2 Together we are starting to walk

13 >A >A7+/G Fm7 >A7/>G G2 G4 G Cm >E6/>B

S It was as if whole world had come to a halt,

O

17 >A >A7+/G Fm7 >A7/>G G2 G4 G Cm N

S we set out on road that to end one would not want.

O

21 F Fm Cm Cm7 F/C Fm/C Cm Cm7

S

O

# Together we are starting to walk

25 F/C Fm/C Cm Cm7 F/C Fm/C

S

O

28 Cm Cm7 F/C Fm/C Cm Cm7 F/C Fm/C

S

O

32 Cm **B** F/C Fm/C Cm Cm7 F/C Fm/C

We are called by love of a life - time.

S

O

4 Together we are starting to walk

36 Cm Cm7 F/C Fm/C Cm Cm7 F/C Fm/C

S With you I fall in love o - ver a - gain,

O

40 Cm Cm7 F/C Fm/C Cm Cm7 F/C Fm/C

S with you I be - long and ne - ver wa - nt to go a - way.

O

44 Cm Cm7 F/C Fm/C Cm Cm7 F/C Fm/C

S You have shown

O

Together we are starting to walk

48 **T** >A >B7 Cm >B/D >E >E/G Gm

S me what it means to be hap - py.

O

51 **R** Cm/>E Cm >E >A >A7+/G Fm Fm7/>E

S With you I have a free - dom,

O

53 >B >B7/>A >E/G >B/F >A >A7+/G Fm Fm7/>E

S there's noth - ing more I long for.

O

6 Together we are starting to walk

55 >A >A7+/G Fm >B/F >A >A7+/G Fm Fm7/>E

S Al - ways I will re - mem - ber

O

57 >B >B7/>A >E/G >B/F >A >A7+/G Fm Fm7/>E

S this time of lo - ve ten - der.

O

59 **F** >A >A7+/G Fm >B/F >A >A7+/G Cm47/F >B/F Fm

S To - ge - ther we are start - ing to walk

O

# Together we are starting to walk

7

62 C2- Am/E Em B/#F E Em Bm

S a pa-th pris - tine and bo-ld ou - r own way. With you I won't

O

66 >G2- >Em/>B >Bm F/C >B

S fe - ar to face the un - kno-wn, love will pre - vail.

O